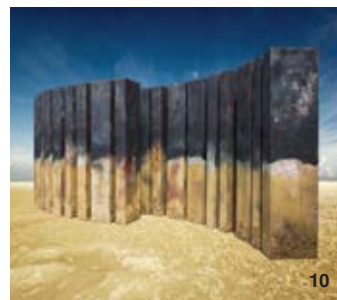
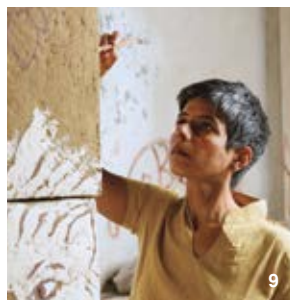


Indian Ceramics Triennale: Breaking Ground

The first Indian Ceramics Triennale took place this year from August 31–November 18, in Jaipur, India. Jawahar Kala Kendra (JKK) collaborated with Contemporary Clay to bring this triennale to fruition. JKK is a non-profit arts and culture center that strives to preserve and promote Indian art internationally.

Breaking Ground will include a symposium, the book launch of *Building with Fire* by Ray Meeker, and master classes by Jessika Edgar, Kate Malone, Ange Peter, and Jane Perryman. There will also be a “clayground” where visitors can create and play in the clay, three film screenings, and six artist workshops for underprivileged children. Workshop artists include Reyaz Badaruddin, Kaveri Bharath, Rashi Jain, Ruby Jhunjhunwala, Kate Malone, and Aditi Saraogi. For more information about the Indian Ceramics Triennale, visit <https://indianceramicstriennale.com>.



1 Saraswati Renata's *Anti-Gravity*. 2 Reyaz Badaruddin working on the wheel. 3 Madhvi Subrahmanian working in the studio. 4 Sharbani Das Gupta. 5 Ray Meeker working in the studio. 6 Neha Kudchadkar. 7 Jane Perryman's *Containing Time* (detail). 8 Ashwini Bhat's *Compass Rose* (detail). 9 Aarti Vir. 10 Adil Writer's *A Deserted Barcode*. 11 Jessika Edgar's *Let's All Be Ethereal and Transcend*. 12 Vipul Kumar's *Nature's Signature*. 13 Jaques Kaufmann's *Brick Temple*, 2017. 14 Outside view of Jawahar Kala Kendra. 15 Vineet Kacker working in the studio. 16 Anjali Khanna handbuilding.