



Making music

British-Greek artist Athanasios Argianas has been awarded the second Freelands Lomax Ceramics Fellowship, a sought-after residency at the Camden Arts Centre set up to support an emerging artist working with clay. A conservatory trained musician, Argianas's practice encompasses sculpture, performance and music, exploring ways in which the latter might be made material. To this end, he transforms clay into electroformed copper or jesmonite to create cast reliefs based on songs or poems. During his residency, Argianas will develop a series of functional objects that act as support structures or stages for music to be performed, ahead of a major solo show in the autumn. camdenartscentre.org

LAYTON: PHOTO ESTER SEGARRA | ART ICHOL: PHOTO JACQUES KAUFMANN

Royal approval

London Glassblowing founder Peter Layton has received the royal seal of approval. His 'Highgrove' series has been selected by The Prince of Wales for an exhibition to mark His Royal Highness's 70th birthday. The summer opening of Buckingham Palace, which runs until 30 September, includes a special display of over 100 works of art. Layton's work was inspired by the Sundial Garden at Highgrove's Royal Gardens. They sit alongside other pieces chosen by the Prince from the Royal Collection, his own collection and works from artists supported by three of his charities: The Royal Drawing School, The Prince's Foundation School of Traditional Arts and Turquoise Mountain. londonglassblowing.co.uk

Clockwise from top left: *Sea a zero*, *See zero*, *Zero seas...*, Athanasios Argianas; Art Ichol in Maihar, part of the Indian Ceramics Triennale; 'Highgrove' series, Peter Layton, at Buckingham Palace

New ground

India is currently holding its first Ceramics Triennale. *Breaking Ground*, which runs until 18 November, will present 35 Indian and 12 international artist projects, alongside a series of 10 collaborations, a talks programme and workshops. The event is the brain-child of a group of mid-career ceramists and according to Anjani Khanna, a member of the curatorial team, the idea is to explore the material's possibilities. 'We seek to broaden the horizon of the medium of clay,' he said. 'The Ceramics Triennale aims to showcase alternative experimental and experiential uses of ceramics.' International makers will include Kate Malone and the Korean artist Juree Kim. indianceramicstriennale.com