

BREAKING GROUND 2018 | REPORT



INDIAN
CERAMICS
TRIENNALE
BREAKING GROUND
2018





CERAMICS IN FOCUS

The [Indian Ceramics Triennale](#), initiated by the **Contemporary Clay Foundation**, aims to showcase and nurture the growing diversity of ceramic art expression in India and to exhibit together with the best practices in international contemporary ceramics. The Indian Ceramics Triennale is associated with forward thought and cutting edge art, broadening the scope and viewership of the ceramic medium within the visual arts field.

The Contemporary Clay Foundation is an artist driven, not for profit organization set up to support and elevate clay-based art practices as well as build informed audiences for national and international ceramic art in the country. The Indian Ceramics Triennale exemplifies the vision of the Foundation in pursuing creative excellence.

OBJECTIVES

- To create an open, inclusive platform that showcases experimental clay-based projects, gathered together on the basis of a country wide Open Call;
- To encourage artists to create outside their usual practice, to experiment and go boldly in new directions, to break new ground;
- To engage in a more sustained way with the International ceramics community, creating cross-cultural dialogue with partners from different parts of the world and foregrounding the best practices in the field. The Triennale also will provide opportunities for international artists to engage with Indian culture in a more research-based way;
- To bring critical international focus on Indian ceramic art;
- To engage with the public imagination and encourage wider discourse on clay art and clay in art through exhibitions, symposia, workshops, film screenings, live performances and artist talks.



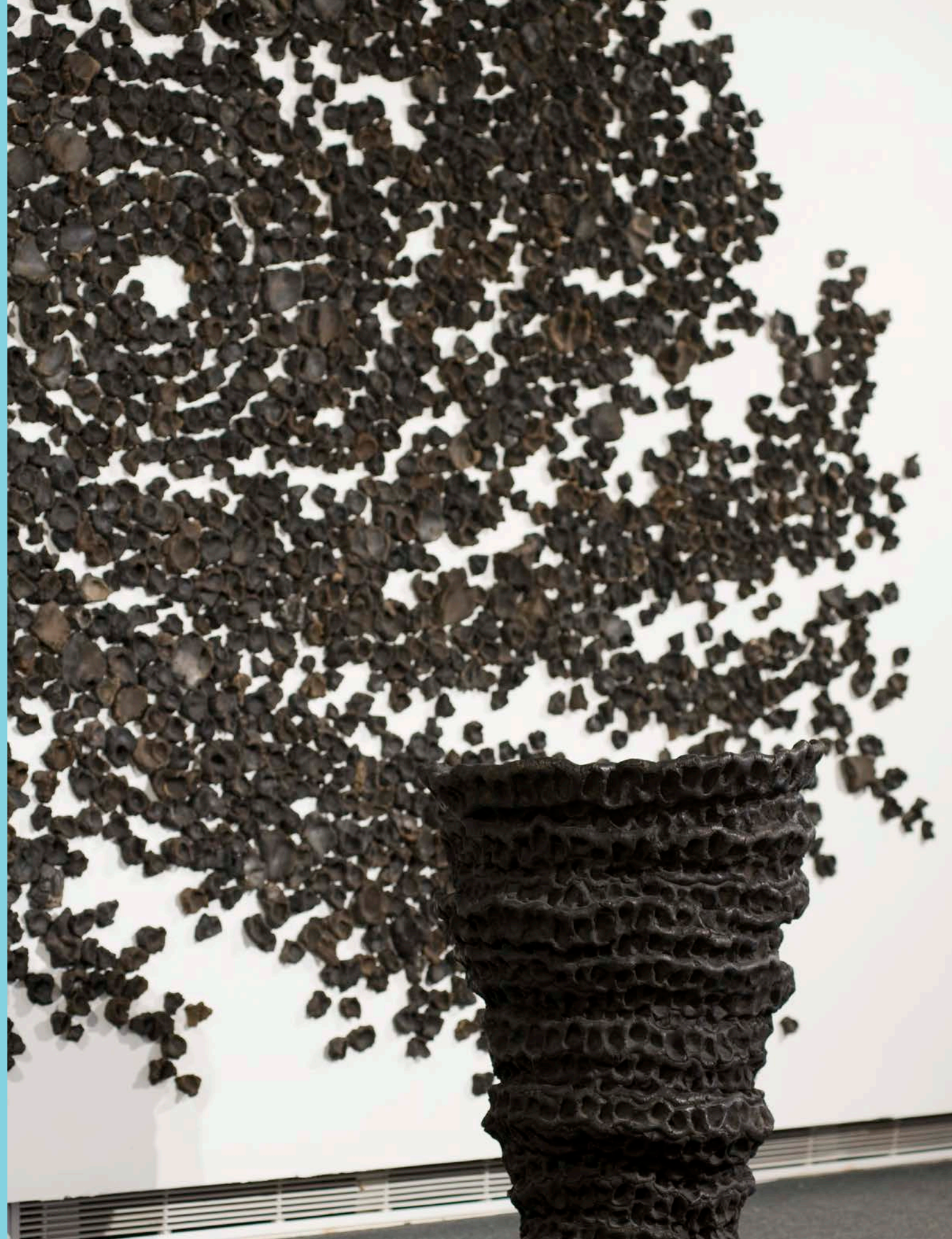
“ As a professional Curator, Art Historian and Researcher I was extremely curious to see the outcome of this artist-curated event, produced by colleagues whose oeuvres I hold in high esteem. I was not disappointed. This exhibition is mammoth in scale, with seriously ambitious works and installations. I have never seen a ceramics event of this magnitude and quality. Both the organisers and the artists stepped up to the challenge, dreamed big, and delivered even bigger!

— WENDY GERS
INDEPENDENT CURATOR & ART HISTORIAN



“ In the 21st Century ceramics have taken on a renewed urgency and relevancy in international contemporary artistic practice. Primordial and ubiquitous, earth, dirt and clay speak to the very core of our beings and can spark our most fundamental creative energies. The Indian Ceramics Triennale highlights the finest practitioners of experimental ceramics working today, those who are expanding our conceptions of an ancient medium claiming its place in the future.

— PETER NAGY
GALLERIST, NATURE MORTE

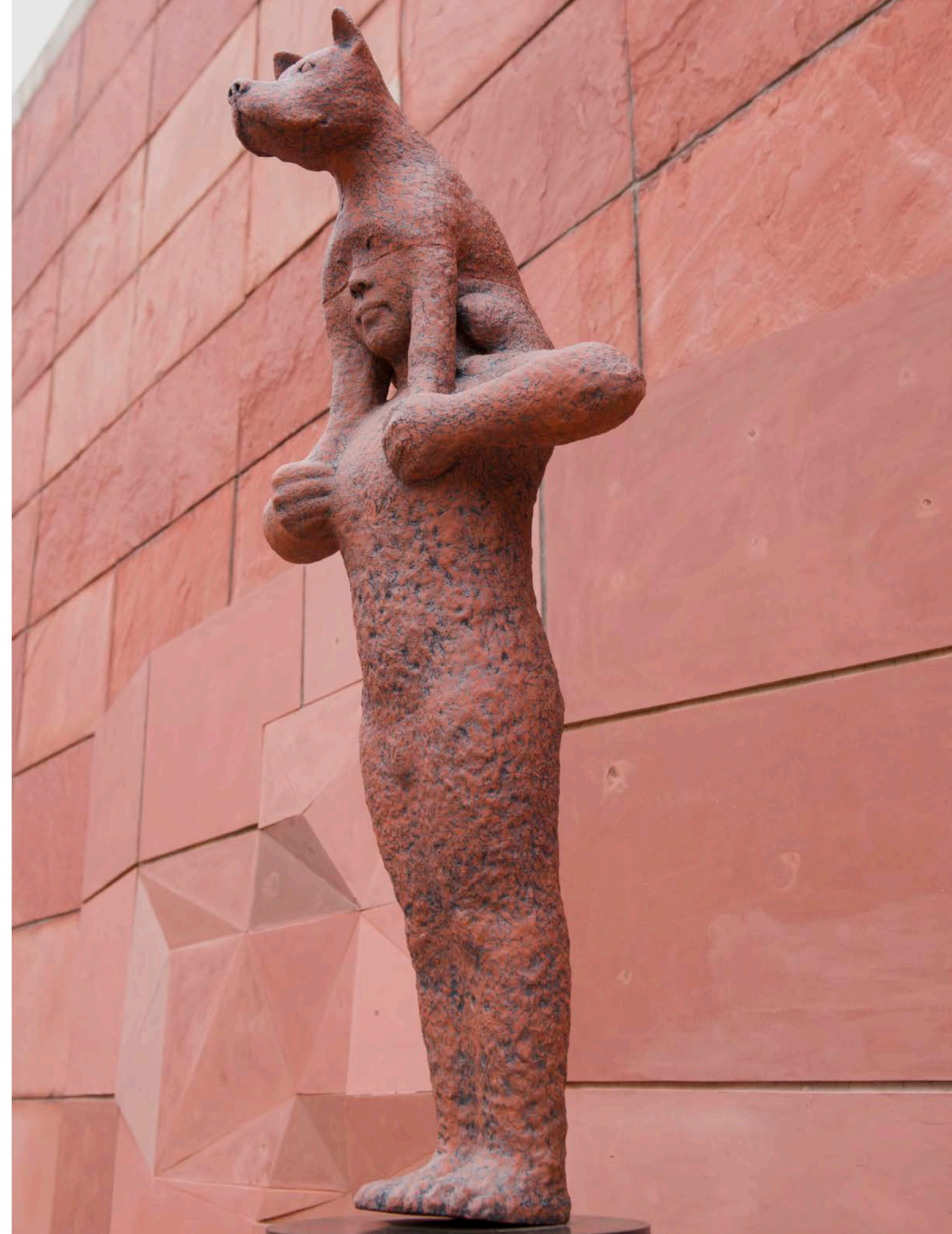


BREAKING GROUND

EXHIBITION

The disconnect between the escalating pace of technological change and a slower human pace of absorbing change is driving a renewed focus on the medium of clay. Informed by the needs and opportunities of our time, contemporary artists are increasingly choosing clay as muse and medium, plumbing its limitless possibilities and pushing beyond traditional conceptual boundaries.

The first edition of the **Indian Ceramics Triennale – Breaking Ground 2018** – opened at the iconic **Jawahar Kala Kendra** in Jaipur, India on 31 August 2018 and was on view until 18 November 2018. This edition of the Triennale was presented by the Contemporary Clay Foundation and the Jawahar Kala Kendra. At the core of the first edition were 47 artist projects, by artists from India and abroad, which showcased alternative, experimental and experiential uses of ceramics, within and beyond the boundaries of the traditional art gallery. The exhibition explored scale, site specificity and concept through installation, interaction, technology and performance.



USA UK GERMANY SWITZERLAND ISRAEL JAPAN KOREA SINGAPORE INDIA AUSTRALIA



47 ARTIST PROJECTS

58 ARTISTS

10 COUNTRY PARTICIPATIONS

19 PARTNERSHIPS

ARTISTS

[AARTI VIR](#) | [ADIL WRITER](#) | [AJAY KANWAL](#) | [ANJANI KHANNA](#) | [ANTRA SINHA](#) | [ASIM PAUL](#) | [ASHWINI BHAT](#)
WITH [FORREST GANDER](#) | [ATITA TAWARE](#) | [BENITHA PERCIYAL](#) | [DANIJELA PIVAŠEVIĆ-TENNER](#)
[DIPALEE DAROZ](#) | [ÉLODIE ALEXANDRE](#) | [ESTER BECK](#) | [INGRID MURPHY](#) | [JACQUES KAUFMANN](#)
[JAE JOON LEE](#) | [JANE PERRYMAN](#) WITH [KEVIN FLANAGAN](#) | [JESSIKA EDGAR](#) | [JOANNE AYRE AND BARNEY](#)
[HARE DUKE](#) WITH [RASIKA AND RAMESH HENGADI](#) | [JUREE KIM](#) | [KATE MALONE & BALLS POND STUDIO](#)
[MADHVI SUBRAHMANIAN](#) | [NEHA KUDCHADKAR](#) | [NIDHI JALAN](#) | [P R DAROZ](#) | [PARTHA DASGUPTA](#)

[PRIYA SUNDARAVALLI](#) | [RAHUL KUMAR & CHETNAA](#) | [RAKHEE KANE](#) | [RAMESH MARIO NITHIYENDRAN](#)
[RAY MEEKER](#) | [REYAZ BADARUDDIN](#) | [SARASWATI \(RENATA SEREDA\)](#) | [SATORU HOSHINO](#) | [SAVIA MAHAJAN](#)
[SHALINI DAM](#) | [SHAMPA SHAH](#) | [SHARBANI DAS GUPTA](#) | [SHIRLEY BHATNAGAR](#) | [SHITANSHU MAURYA](#)
[SUKHDEV RATHOD](#) | [TALLUR L N](#) | [THUKRAL & TAGRA](#) | [TRIVENI PRASAD TIWARI](#) | [VINEET KACKER](#)
[VIPUL KUMAR](#) | [VISHNU THOZUR KOLLERI](#)

EDUCATION AND OUTREACH

SYMPOSIUM

A two day symposium **Setting the Ground**, followed the opening of the exhibition, offering a multidimensional examination of the dynamic nature of the art of clay. It resulted in a lively, critical and scholarly discourse around ceramic art practice in India. Each speaker came with a deep insight and experience in various aspects of the material. The symposium is a critical component of our education program. It was attended by over 200 people including artists, scholars and students from across India.

SPEAKERS

ABHAY SARDESAI / MUMBAI, INDIA

INGRID MURPHY / UK

JACQUES KAUFMANN / SWITZERLAND & FRANCE

KATE MALONE / UK

NAMAN AHUJA / NEW DELHI, INDIA

NANCY ADAJANIA / MUMBAI, INDIA

NANDITA PALCHOUDHURI / KOLKATA, INDIA

RAJEEV SETHI / NEW DELHI, INDIA

TAMSIN VAN ESSEN / UK

WENDY GERS / FRANCE & SOUTH AFRICA

PUBLIC LECTURES AND ARTIST TALKS

■ **THE MURALS OF K G SUBRAMANYAN:** Public lecture by R Sivakumar in collaboration with TAKE on Art and the Raza Foundation

■ **ARTIST TALK:** Jane Perryman and Kevin Flanagan

■ **FIVE MINUTE ARTIST TALKS** by ICT Participating Artists

AARTI VIR | ANJANI KHANNA | MADHVI SUBRAHMANIAN | PRIYA SUNDARAVALLI

RAKHI KANE | SAVIA MAHAJAN | SHALINI DAM | SHIRLEY BHATNAGAR

RAY MEEKER | REYAZ BADARUDDIN | VINEET KACKER | VISHNU KOLLERI



From top left: Panel discussion with Jacques Kauffman, Kate Malone and Nancy Adjanian, Rajeev Sethi presenting on Clay in Design & Space, Tamsin van Essen presenting on Clay & Interactive Technologies, Abhay Sardesai speaking at the symposium



“ Having come to India many times I have met individuals who love clay. Now they reappear as artists and organisers of this beautiful event. Honoured that we have added a few drops to this cup of nectar. The seed is planted. We were there for the planting. I hope it will grow and blossom to a wider group of participants and audience.

—KATE MALONE
ARTIST





SCHOOLS OUTREACH

Arts for All, an initiative by **Akshara Foundation of Arts & Learning**, organised workshops and programmes to expose children to a wide variety of clay art over the 10 weeks of the festival. The workshops were facilitated by artists: Aditi Saraogi, Kate Malone and the Balls Pond Studio, Kaveri Bharath, Rashi Jain, Reyaz Badaruddin and Ruby Jhunjunwala.

The Jaipur schools that participated in these workshops were Disha Foundation, GUPS Lal Kothi, GUPS Vasundhara Colony, The Palace School, Maharaja Sawai Man Singh Vidyalaya, Bharatiya Vidya Bhavans Vidyashram, and Ryan International School.

SCHOOL & UNIVERSITY VISITS

- ARCH COLLEGE | JAIPUR
- PALACE SCHOOL | JAIPUR
- BIYANI GIRLS COLLEGE | JAIPUR
- MANIPAL UNIVERSITY | JAIPUR
- MJRP UNIVERSITY | JAIPUR
- APEX JUNIOR SCHOOL | JAIPUR
- KANODIYA GIRLS PG COLLEGE | JAIPUR
- SRM UNIVERSITY | NCR GHAZIABAD
- ARYA | JAIPUR
- SOCIAL DRAMA (RAJASTHAN UNIVERSITY) | JAIPUR

- JECRC UNIVERSITY | JAIPUR
- WELHAM BOYS SCHOOL | DEHRADUN
- ST. PETERS SCHOOL OF ARCHITECTURE | CHENNAI
- BANASTHALI COLLEGE | BANASTHALI
- MNIT COLLEGE | JAIPUR
- MAHARANI KISHORI DEVI GIRLS SCHOOL | BIKANER
- SWAMI VIVEKANAND VIDYA MANDIR | MURLIPURA
- LS RAHEJA SCHOOL OF ARCHITECTURE | MUMBAI
- KANODIYA COLLEGE | JAIPUR
- LOKMAYA TILAK TT COLLEGE | JAIPUR



The arts are integral to learning and they nurture the young to become sensitive and compassionate adults. The children's programme 'Arts for All' at the Triennale was an all-inclusive programme to encourage opportunities in the arts amongst public and private schools. The workshops were very popular and the children showed great enthusiasm and creativity.

—MRIDULA CHAKRABORTY,
FOUNDER DIRECTOR
AKSHARA FOUNDATION OF ARTS & LEARNING



ACCESS FOR ALL

Siddhant Shah from Access for ALL conducted two inclusive art walks and workshops at the Indian Ceramics Triennale for visually impaired people in Jaipur. A specially designed Tactile Art Walk was conducted to engage 23 visually impaired participants from the Jaipur Blind School and the Umang Special School to learn more about ceramics and its application. 25 Braille books and 10 tactile braille artworks were created for the Kripal Singh Shekhawat exhibition to make his work accessible for all.



“ It was a wonderful and successful Indian Ceramics Triennale. Heartiest congratulations to the team. In the ceramics medium, there were so many genres that were explored and the scope was tremendous. I am glad to have participated and contributed towards this event.

—PHEROZA GODREJ
PATRON



MASTERCLASSES

Hands-on practical workshops for professionals were conducted by specialists in the field. These were open to the public and encouraged discussion on material and technique against the backdrop of the exhibition. The workshops were facilitated by Ange Peter, Jane Perryman, Kate Malone and the Balls Pond Studio.

CRITICAL WRITING WORKSHOP

The ICT hosted a critical writing workshop facilitated by Skye Arundhati Thomas and R Sivakumar in collaboration with TAKE on Art magazine as part of the TAKE on Writing Series conceptualised by Bhavna Kakar, an outreach initiative to foster the practice of critical art writing in India. Priya Pall was invited as a respondent. This workshop was supported by the Raza Foundation.

INTERNSHIP PROGRAM

The internship program is another vital component of our education program. Students and emerging artists had opportunities to engage with an incredible line-up of artists. They were given an insight into what it takes to put together an event of this scale. We hope that they will take those connections, learning and networks forward and will be inspired to continue working in the arts.

In future editions we would like to expand this program further involving more artists and students in the making of the event.



CURATED WALKS

Through the duration of the event several walks were conducted for various groups of lay and specialist audiences by the curators of Breaking Ground. In the tours the curators discussed the curatorial process and the various themes running through the exhibition, as well as the artistic process and the development of the work in the show.



CATALOGUE

A 136 page hard bound, coloured catalogue, 'Breaking Ground', was published for dissemination by the Contemporary Clay Foundation and released at the closing ceremony of the Triennale by Ray Meeker and Pooja Sood.



BOOK LAUNCH

'Building with Fire' by Ray Meeker, published by CEPT University Press, was released at an event at Breaking Ground, by eminent ceramics collector Dr Raj Kubba. Architect Anupama Kundoo spoke at the event.

This was followed by screening of the Agni Jata, a film which documents the construction and firing of one of Ray Meeker's first projects in Auroville, India

FILM

An eclectic selection of films by well known filmmakers and ceramic artists, was shown on the opening weekend and subsequently during the course of the Triennale. Films by Keith Brymer Jones (UK), Rajula Shah (India) and Tan Hongyu (China) were featured.



COLLATERAL EXHIBITION

KRIPAL SINGH SHEKHAWAT: ARTIST, MURALIST AND REVIVALIST

Presented in collaboration with the Delhi Art Gallery and curated by Kristine Michael, this exhibition shed important light on the work, trajectory and legacy of Kripal Singh Shekhawat who is widely recognised as a blue pottery revivalist, even though he trained as a painter. This exhibition has since travelled to the Museum of Legacies, Jaipur.

The catalogue, 'The Art of Kripal Singh Shekhawat' written by Kristine Michael and published by DAG was released by Mr Brij Bhasin at the opening of the first Indian Ceramics Triennale.

In future editions we will continue to highlight pivotal and historical figures and practices local to the hosting city to build on and strengthen local connections.



CROSS CULTURAL EXCHANGE: ARTISTS RESIDENCY MODEL + INTERNSHIP PROGRAM

For the 2018 edition, we adopted an artist Residency Model for foreign artists making large scale/ site specific work. This enabled artists to engage with the site and understand the context of the Triennale, and make new work using local materials. ICT established partnerships with residency programs and studios across the country to facilitate the making of the work.

It was an opportunity for young artists and learners to apprentice with professional international artists. In the following years we hope we will have artists in residence across the country in the lead-up to the Triennale.

ART ICHOL IN MAIHAR, MADHYA PRADESH

Art Ichol, is a space where resident artists, craft enthusiasts and talented artisans can collaborate and realise their art projects. Satoru Hoshino (Japan) worked here on his Triennale project in January 2018. His travel and residency was partly supported by the Japan Foundation. Chloe Monks, a student from the Royal College of Art, London was an intern to Satoru Hoshino at Art Ichol.

INDIAN INSTITUTE OF CRAFT AND DESIGN

In August, 2018 the Ceramic Department at IICD hosted Barney Hare Duke, Jo Ayre (United Kingdom) and Warli Artists Ramesh and Rasika Hengadi (India) to enable them to realise the British Ceramics

Biennial project at Breaking Ground. Students from IICD interned with them. This project was partly supported by the British Council and is part of the Indian Ceramic Triennale and British Ceramics Biennial exchange.

ON-SITE AT THE JAWAHAR KALA KENDRA, JAIPUR

Danijela Pivašević-Tenner (Germany), Jacques Kaufmann (Switzerland), and Juree Kim (Korea) worked for two to four weeks each at the Jawahar Kala Kendra in Jaipur, creating work on site for Breaking Ground.

■ Danijela Pivašević-Tenner was supported by the Dr. Hans Hoch Foundation, Germany and Dilip Industries Pvt. Ltd. She was assisted by interns from the IICD.

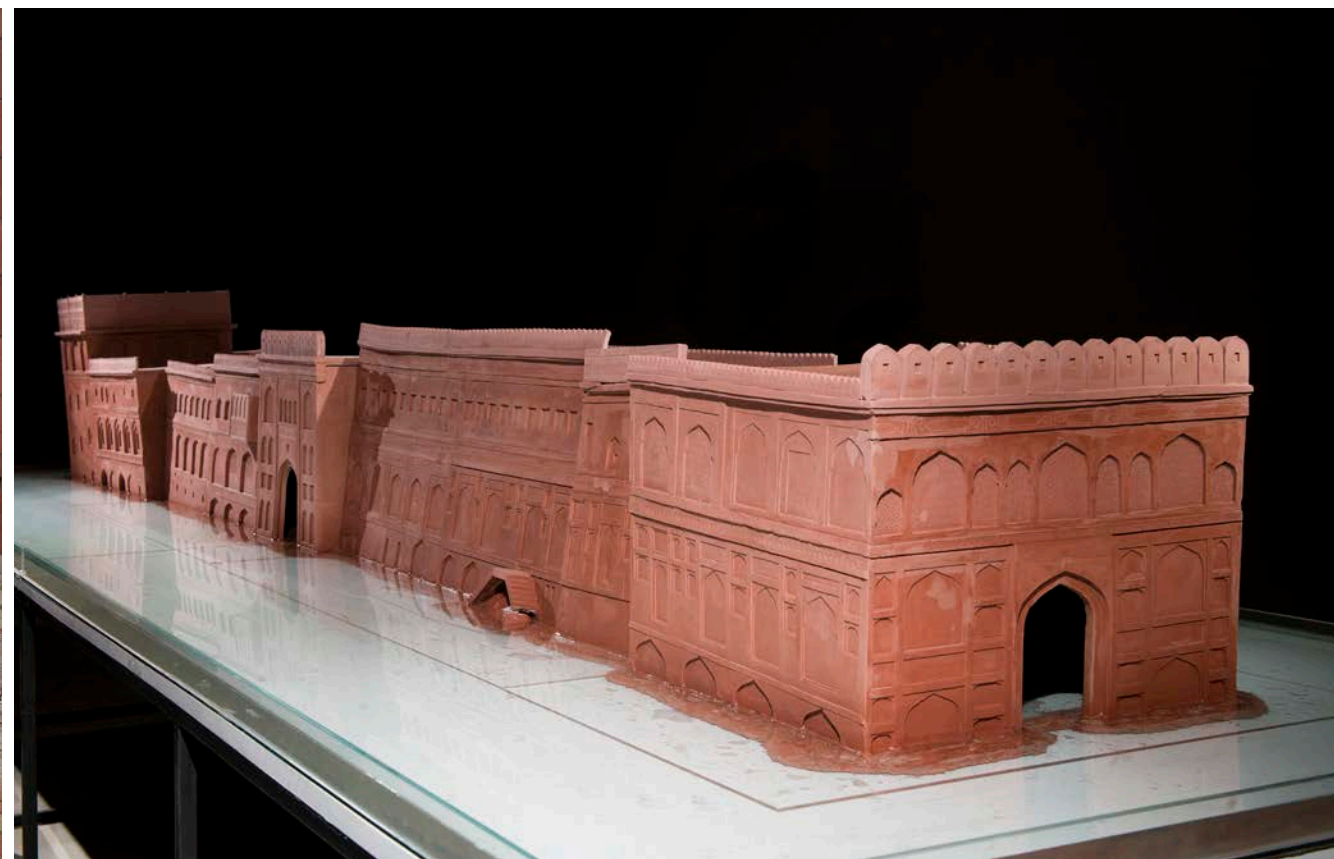
■ Jacques Kaufmann was supported by the Swiss Arts Council - Prohelvetia, Delhi. His interns were Indian artist Rashi Jain and six students of Chinese and Korean origin - Huang Dongmei, Nie Humei, Chen Qiuzhe, Weng Yuting, Lee In Wook and Park Doyeon from the China Academy of Fine Arts and the Gunandzhou Academy of Fine Arts in China.

■ Juree Kim was supported by the Inko Centre, and was assisted by interns from the IICD.



The triennale pulled together an ambitious collection of works, showing a huge range in approach to process and material. Being part of the final push towards a significant exhibition has infectious energy, and it was astonishing to see works of such a great scale appear overnight. We were left with no doubt that the inaugural Triennale has paved the way for an exciting future for contemporary ceramics in India and internationally

—JO AYRE
ARTIST





PARTNERS



VENUE PARTNER AND CO-HOST

[Jawahar Kala Kendra](#) (popularly known as JKK), is a not for profit arts and culture center in Jaipur, which endeavours to preserve and promote Indian art on an international level. The Centre embodies both the visual and cultural heritage of Jaipur and has been instrumental in bringing to Jaipur high-quality art exhibitions, performing arts and literary programs. Designed by one of India's greatest architects, Charles Correa, the JKK is regarded as a masterpiece of architectural beauty and symmetry and with the reopening of the Museum Galleries provide an unparalleled opportunity to showcase contemporary ceramics. In exhibitions hosted in 2017, the JKK has recorded up to 800 visitors on weekdays and 1500 visitors over the weekends drawing audiences from Jaipur and across the country.

- Transportation of the work from artists' studios to the venue and back
- Installation Support for the 47 artist project
- Maintenance and insurance of the artwork for the duration of the exhibition
- National air travel and accommodation for all participating artists, speakers and workshop facilitators
- Artist-in-Residence facilities for three artists
- Temporary Studio set-up for Juree Kim and the Balls Pond Studios team
- Pre catalogue of Breaking Ground
- Commissioning collateral show on Kripal Singh Shekhawat
- Hosted the opening of the exhibition, two lunches and a formal dinner
- Photographic and film documentation of the exhibition and associated programs
- Public relations and publicity support



SCHOOLS OUTREACH PARTNER

[Akshara Foundation of Arts and Learning \(AFAL\)](#) is a not-for-profit public trust based in Mumbai. Founded in 2007 by professionals from education and the arts, with the aim of integrating the arts and education. The Schools Outreach program was conceptualised and arranged by Akshara.

- International air ticket for Kate Malone
- National flight tickets and an accommodation for five artists who facilitated the children's workshops
- Connected the ICT to schools in and around Jaipur
- Administrative support

SUPPORTERS AND COLLABORATORS

PRIVATE DONORS

JSW GROUP
PHEROZA GODREJ
SHRADDHAVI AND KHANJAN DALAL
LEENA LALA

INLAKS

The [INLAKS](#) Foundation offered production support to five young Indian ceramists participating in the Triennale, namely Atita Taware, Neha Kudchadkar, Shitanshu Maurya, Triveni Prasad and Vishnu Thozur Kolleru

INDIAN INSTITUTE OF CRAFT AND DESIGN (IICD)

Ten students from the Ceramics department of IICD, Jaipur gained practical knowledge and work experience by interning with artists, curators and installers through August 2018 during the installation of the Indian Ceramics Triennale. The department studio was also the site for the residency of Barney Hare Duke, Jo Ayre, and Ramesh and Rasika Hengadi. The faculty of the department provided contacts of local material sources.

ART ICHOL

Art Ichol is an artist residency studio in Maihar, Madhya Pradesh. Satoru Hoshino from Japan made his installation for the triennale in the ceramics studio of Art Ichol.

TAKE ON ART WRITING SERIES

The ICT hosted a critical writing workshop in collaboration with TAKE on Art magazine as part of the TAKE on Writing Series, an outreach initiative to foster the practice of critical art writing in India. This workshop was supported by the Raza Foundation.

CLAY STATION BANGALORE

Clay Station arranged equipment including electric wheels, a slab roller and a kiln, and other tools and material to set up fully equipped studios for resident and visiting artists.

MEDIA PARTNERS

Art India magazine, Arts Illustrated and Take on Art, were the official media partners and offered print advertisements gratis.

INTERNATIONAL CULTURAL INSTITUTIONS

Travel and production support for international artists and speakers was received from the following institutions:

JAPAN FOUNDATION

Satoru Hoshino

INKO CENTRE

Juree Kim and Jae Joon Lee

BRITISH COUNCIL

Jo Ayre and Barney Hare-Duke

SWISS ARTS COUNCIL - PROHELVITIA

Jacques Kaufmann

INSTITUT FRANÇAIS

Wendy Gers

EMBASSY OF ISRAEL

Ester Beck

DR HANS HOCH FOUNDATION

Danijela Pivašević-Tenner





13,000+ PEOPLE ATTENDED THE EVENT

500+ ATTENDEES AT THE LAUNCH

600+ CHILDREN AT WORKSHOPS

200+ PARTICIPANTS AT THE SYMPOSIUM

VISITORS AND MEDIA

Over a 100 leaders, influencers, cultural and/or community leaders attended the event.

GALLERISTS

AMAL ALLANA | Gallery Art Heritage | New Delhi
 ANUPA MEHTA | The Loft | Mumbai
 TRIPAT KALRA | Gallery Nvya | New Delhi
 TUNTI CHAUHAN | Threshold Gallery | New Delhi
 SHIREEN GANDHY | Chemould Art Gallery | Mumbai
 RENU MODI | Gallery Espace | New Delhi

CURATORS & CRITICS

BANSIE VASWANI | Writer
 ABHAY SARDESAI | Editor | Art India Magazine
 MEERA MENEZES | Writer
 TASNEEM MEHTA | Director | Dr Bhau Daji Lad Museum | Mumbai
 RAJEEV SETHI | Designer | Scenographer | Art Curator

CULTURAL LEADERS

BOSE KRISHNAMACHARI | Director | Kochi Biennale Foundation
 MONISHA AHMED | Director | Ladakh Arts And Media Organisation |
 JAGDEEP JAGPAL | Director | India Art Fair
 LEKHA PODDAR | Devi Art Foundation | New Delhi
 MINI SINGH, | Trustee | Delhi Blue Pottery Trust
 NEELA KAPADIA | Film Maker
 PIM SUDHIKAM | Council Member | International Academy of Ceramics
 ROSHNI VADERA | FICA
 SAMAR JODHA | Film Maker

COLLECTORS

SANGITA JINDAL
 PHEROZA GODREJ
 KHANJAN DALAL
 ASHA MOTWANI
 RAJ AND ASHA KUBBA
 MUKEETA KATARIA
 NAMITA SARAF
 NAVROZE GODREJ
 RESHMA PATEL
 SOPHIE AHMED
 VIJAY CHORARIA

OTHER EVENTS DURING BREAKING GROUND

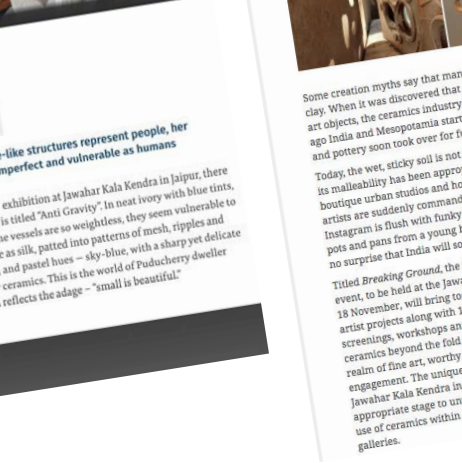
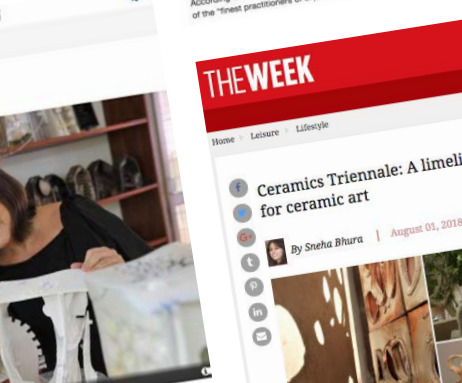
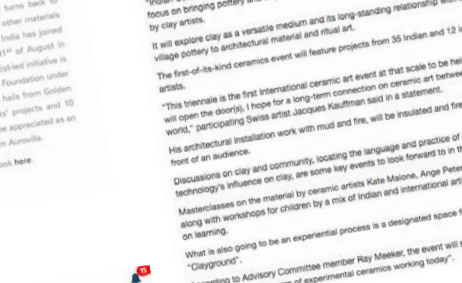
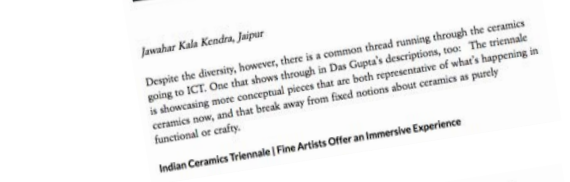
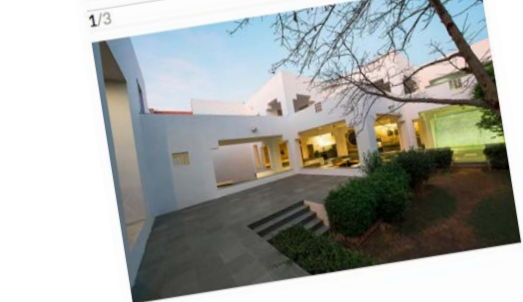
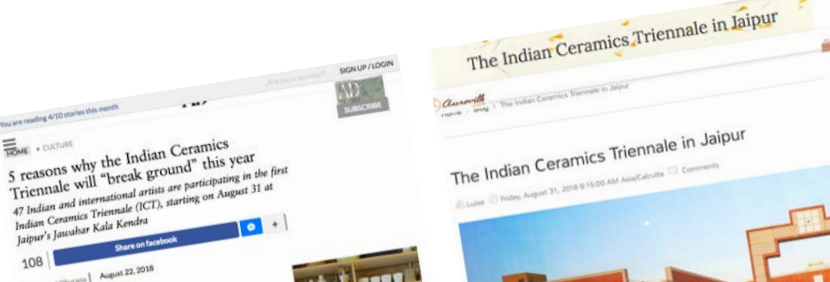
5 other exhibitions of ceramics curated by Shayonti Salvi, Rekha Bajpe Aggarwal and Ruby Jhunjunwala also opened on the weekend of the Triennale's opening, creating a huge buzz in Jaipur. They were held in galleries and shops across the city. Over a 100 artists participated in these exhibitions. These exhibitions benefitted from the national and international audiences drawn in by the ICT.

VIRTUAL PRESENCE

- The ICT has gathered considerable following on Facebook and Instagram.
- The Website has over 30,000 views from across the world.
- The Triennale attracted Instagram influencers from Hong Kong as well as across India
- Our electronic catalogue is available in the library of cfileonline.org
- We will connect with Google Arts and Culture to increase the reach of future editions of the Triennale.
- We will launch a YouTube Channel, to stream lectures, artist talks, and other pedagogical material generated through our event.

MEDIA COVERAGE

Between July 2018 - December 2018, the Indian Ceramic Triennale was featured in more than one hundred and twenty articles in over eighty publications across print and online formats in India and internationally.



CERAMICS REVIEW



DISCOVERIES



PRE-TRIENNALE EVENTS

[Introduction to the first Indian Ceramics Triennale](#) | FEB 10, 2017

Clay in Conversation At the Kala Ghoda Arts Festival

Anjani Khanna announces Breaking Ground, the first Indian Ceramics Triennale

[Clay in Conversation at Mutable](#) | DEC 19, 2018

In collaboration with the Piral Museum of Art

Artist Talks and Panel Discussion by Anjani Khanna, Neha Kudchadkar, Madhvi

Subrahmanian, Savia Mahajan, Shampa Shah, Sharbani Das Gupta and Vineet Kacker

[Clay in Conversation at G5A](#) | MAY 4, 2018

In collaboration with the Mumbai Gallery Weekend

Anjani Khanna talks about the making of Breaking Ground, the first Indian Ceramics

Triennale

Artist Talks by Madhvi Subrahmanian, Savia Mahajan and Sukhdev Rathod

Panel Discussion with Abhay Sardesai, Anjani Khanna, Jal Aria and Sangita Kathiwada

moderated by Neha Kudchadkar

[Introduction to the first Indian Ceramics Triennale](#) | FEB 10, 2018

At the India Art Fair, New Delhi

Artist Talks by Sharbani Das Gupta and Thukral & Tagra

Panel discussion with Peter Nagy, Pooja Sood and Ray Meeker moderated by

Madhvi Subrahmanian

POST-TRIENNALE SHARING

[International Academy of Ceramics](#) | 2018 TAIWAN

Madhvi Subrahmanian and Sharbani Dasgupta presented the Triennale to a wide community of international artists and curators who are elected members of the IAC.

[Ceramic Art London](#) | 2019 UK

Kate Malone presented the ICT and her experience of moving Balls Pond Studios to Jaipur for a week at this acclaimed international ceramic art fair to a packed audience of ceramicists, curators, and buyers.

[Building Culture Stories](#) | 2019 MUMBAI, INDIA

Anjani Khanna presented the making of the ICT, and the learning curve from artist to arts manager for this Arts and Culture Resources India meet.





BEYOND BREAKING GROUND

BRITISH CERAMICS BIENNIAL AND INDIAN CERAMICS TRIENNALE PARTNERSHIP 2018-2021

With shared objectives, the [British Ceramics Biennial](#) and the Indian Ceramics Triennale are key platforms for representing contemporary ceramics practice and acting as catalysts for the international rise of ceramics. We aim to build an artists-led dialogue between India and the UK, exploring the relationship between notions of located ceramic traditions and migratory contemporary clay practice.

We have initiated an exchange programme with the partial support of the Charles Wallace India Trust and the British Council which follows the convention of the international artists' residency model, with both ICT and BCB hosting artists from UK and India for a period of 6 weeks prior to their respective triennial and biennial festivals; with a UK artist in India August/September 2018 and 2021, and an Indian artist invited to the UK August/September/October 2019 and 2021.

The artists would be hosted by BCB and ICT and located within an appropriate studio facility or workspace, alongside other artists, makers, associated creative producers, curators and academics. The objective for the resident artist would be to create a body of work for exhibition/ installation/ dissemination at the BCB or ICT festival.

As part of the ICT 2018, BCB presented 'Made Out of Place' an installation of work emanating from Heart:Beat project created by Joanne Ayre, Ramesh Hengadi and Rasika Hengadi following a short residency period at the Indian Institute of Craft and Design and the JKK exhibition venue.

Shirley Bhatnagar has been selected to represent India at the British Ceramics Biennial in 2019 via an open call for proposals. The Charles Wallace India Trust will support her residency in the UK with an International airfare, living expenses and a materials and production grant.

ARTAXIS

The Indian Ceramics Triennale collaborated with the international peer-reviewed artists' platform [Artaxis](#), to facilitate applications by Indian Ceramics Triennale artists. Artaxis is an evolving independent network of over 650 contemporary artists from over 40 countries.

ICT Artists accepted as members:

[AARTI VIR](#)
[ADIL WRITER](#)
[ANTRA SINHA](#)
[ÉLODIE ALEXANDRE](#)
[ESTER BECK](#)
[REYAZ BADARUDDIN](#)
[SAVIA MAHAJAN](#)
[SHALINI DAM](#)
[SHAMPA SHAH](#)
[SHARBANI DAS GUPTA](#)
[SHIRLEY BHATNAGAR](#)

ARCHIVAL PROJECT

The Contemporary Clay Foundation is building an archive of material on Indian Ceramics. We have invited material ranging from catalogues, publications, papers, essays, books, portfolios, films / archival footage, photographs, documentation of collections on Indian ceramics and Indian ceramicists. This material will be collated and we will digitise the collection for easy access.



ANJANI KHANNA
MUMBAI | INDIA

Anjani Khanna is a ceramic sculptor, curator, and writer. She is a member of the International Academy of Ceramics, Geneva. Anjani studied ceramics with Ray Meeker at the Golden Bridge Pottery, Pondicherry and has been artist-in-residence in the US, Europe, Australia, China and India. Anjani has received several fellowships and grants in India and abroad. She is co-founder and director of the Contemporary Clay Foundation. Her work has been exhibited in India and abroad, most recently as part of a six museum tour in the US.



NEHA KUDCHADKAR
MUMBAI | INDIA

Neha Kudchadkar is a visual and performing artist currently based in Mumbai. She is a graduate of the Royal College of Art, London, and the Faculty of Fine Art, M.S.U., Baroda. Neha has shown her work in several exhibitions within India and abroad. She is a recipient of the Charles Wallace India Trust Scholarship and the Junior Fellowship, Government of India. She is the international coordinator for Artaxis, an evolving network of independent artists. Neha is a co-founder and director of beej, a performing arts collective in Mumbai.



MADHVI SUBRAHMANIAN
SINGAPORE

Based between Mumbai and Singapore, Madhvi is a member of International Academy Of Ceramics, Geneva and Artaxis, USA. She trained at the Golden Bridge Pottery, Pondicherry and has a MFA from SMU, Dallas, TX. Madhvi has been invited to several international artist-in-residence programs and her works are in many private and public collections such as Shigaraki Ceramic Sculptural Park, Japan. Fule Museum, Fuping, China and Indian Heritage Centre, Singapore. She has shown at several ceramic beinnales in countries like Korea, Indonesia and China as well as at museums internationally. Madhvi shows with Chemould Prescott Road, Mumbai.



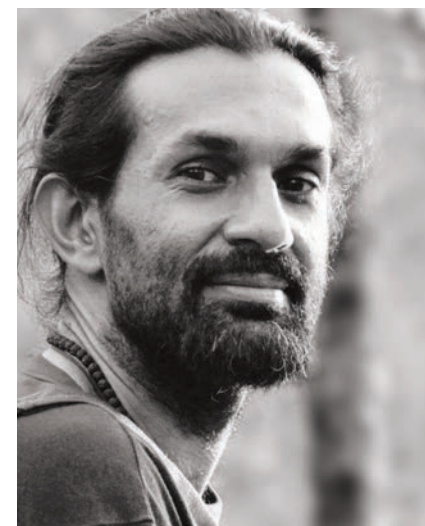
REYAZ BADARUDDIN
ANDRETTA | INDIA

Reyaz Badaruddin is a teacher and artist who recently moved to the Himalayas, where he has a studio, Atelier Lalmitti. Reyaz graduated in Ceramic Design from the Benaras Hindu University. He was awarded a Charles Wallace Scholarship to complete an MA (attachment) in Ceramics at the Cardiff School of Art and Design, UK. He is a recipient of the National and Junior Fellowships by the Government of India. Reyaz has participated in several national and international exhibitions and residencies. His work is in the collection of the Mark Rothko Art Center in Latvia, the FULE International Ceramic Museum in China and other public and private collections.



SHARBANI DAS GUPTA
LAS CRUCES | USA

Sharbani Das Gupta is an elected member of the International Academy of Ceramics and Artaxis. A graduate of the National Institute of Design and an apprentice of Golden Bridge Pottery, Pondicherry, Sharbani also worked as an assistant in the Arita porcelain studio at the University of New Mexico. She has exhibited in the UK, China, Greece, Israel, Australia, Taiwan, India and the US. Her work features in clay-related art journals and in The Craft and Art of Clay. An author and an active participant in international clay conferences, she recently moderated a discussion on cultural appropriation at NCECA 2018.



VINEET KACKER
NEW DELHI | INDIA

Vineet Kacker works as a full-time artist and part-time curator. After graduating as an architect in 1989, he studied ceramics at the Andretta Pottery, Himachal and the Golden Bridge Pottery, Pondicherry. He studied in a post-experience program at the University of Wales Institute, U.K. and is a recipient of the Charles Wallace Fellowship and a Fulbright grant. A member of the International Academy of Ceramics, Geneva, his work is in several collections – notably the Museum of Contemporary Ceramics at Icheon, Korea; the Indian Ceramics Museum at Fuping, China, and the archival collection at Aberystwyth, UK.



ADVISORY COMMITTEE



EXHIBITION COORDINATOR

KANIKA ANAND is an independent art writer and curator. She holds a Master's degree in Art History from the National Museum Institute, India and has been curatorial fellow at the Centre National d'Art Contemporain, Grenoble, France (2012-13). In 2018, she was the Indian participant to the Global Cultural Leadership Programme (GCLP), an EU project organised by the Cultural Diplomacy Platform and the European Cultural Foundation. She has worked extensively with institutions, galleries and alternative spaces in USA, France and India. She regularly contributes her writing to international art publications and exhibition catalogues, and is the founder of Parked-At, a roving exhibition platform, presenting alternative modes of viewing, engagement and participation.

OUTREACH COORDINATOR

SANGEETA KAPILA is a studio potter. She has completed a post graduate diploma in Indian Art, Aesthetics and Curatorial Studies from the Bhau Daji Lad Museum in Mumbai. She worked previously as the General Manager, Communications for CRY (Child Rights and You) and did client servicing at Ogilvy and Mather, India. Sangeeta is on the core organising team of the Studio Potters' Market in Mumbai. She organised the Salad Bowls exhibition at Cafe Zoe in Mumbai. Sangeeta is interested in building potters' communities across the country. Sangeeta works from her studio Clayfullyours in Mumbai.



PETER NAGY is a graduate of Parsons School of Design in New York with a BFA in Communication Design. Active as an artist in the 80s, he was co-founder (along with Alan Belcher) of Gallery Nature Morte in New York's East Village in 1982, where it continued until 1988. He has been based in New Delhi since 1992, where, in 1997 he resurrected Nature Morte, aiming to champion young Indian artists and experimental art forms. Since then, Nature Morte has become one of India's most respected commercial galleries, representing many of the most important Indian artists who have come into prominence since the 1990s.

POOJA SOOD is a pioneer in the field of curating alternative contemporary art practices and exploring different models of collaboration and institution building in India and South Asia. She was the acting Director General of the Jawahar Kala Kendra. Pooja is a member of the Steering Group Committee on Arts Management for the Government of India. She was Artistic Director and curator of 48C. Public Art. Ecology, India's first public art project as well as the Apeejay Media Gallery, the first dedicated space for new media art in India. She is a Chevening scholar for the Clore Leadership Programme, UK.



RAY MEEKER is a graduate of the University of Southern California with a BFA in Ceramics. He is a member of the International Academy of Ceramics, Geneva. In 1971, with Deborah Smith, he founded the Golden Bridge Pottery in Pondicherry. The GBP courses, workshops, and residencies with international artists are unique in India. Many of the most respected Indian ceramic artists have attended his courses. He shows with Nature Morte in New Delhi and participates in group shows in various galleries in India and around the world.

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INDIAN CERAMICS TRIENNALE

2021

The second edition of the Indian Ceramics Triennale proposes to explore the universality and timelessness of the human experience. Engaging with landscapes, identities, and histories embedded in clay, the exhibition will aim for greater inclusivity, reflecting on practices that mediate between readings of precedent and practice, historical and contemporary, material and ephemeral.

SUPPORT US

No contribution is too small. The Triennale can only happen because of donations made by individuals like you. For more information on how you can support your local artists and build a contemporary culture in clay see link on our website or contact indianceramicstriennale@gmail.com.

The Indian Ceramics Triennale is a project of Contemporary Clay Foundation, a not for profit company registered under Section 8 of the Companies Act.

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“

What I get from the triennale is a sense of ambition and a sense of realisation, this is a bunch of six artists who have come together and put on something quite amazing. I feel a collective sense of achievement for them and everyone here, interesting dialogues happening as a results of this. I see a new practice for ceramics in India.

— **INGRID MURPHY**
ARTIST, UK

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“

The feeling I get from the triennale is that now we can really move forward. It's a very important starting point for ceramics in this country. I think this kind of an event is really needed to spark some inspiration into the budding ceramicists, and the ceramic world as well. It's a meeting point for all of us.

— **VISHNU THOZUR KOLLERI**
ARTIST, INDIA

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“

I did not expect the level of the work, the professionalism of the organisation, the beauty of this space, so generous, so beautiful, the ultimate place, the people so fantastic, I'm overwhelmed and grateful.

— **ESTER BECK**
ARTIST, ISRAEL

”





गरिबी
ठटाने

1. PRINCE 2
ROSE DASH
ART RAJESWAR
2014

READ my LiPs
No nEw sAsEs

IN AN URBAN SETTING
2014